

I respectfully request that the remaining historic structures at Santry Park, associated with the former Santry Demesne, are included on the Record of Protected Structures (RPS).

I propose that the structures suitable for addition onto the RPS would include the following:

- (1) Phoenix Folly
- (2) Temple Folly
- (3) The Walled Garden
- (4) Wall Murals (at main gates)

Numbered photographs and a map (overlay of draft Zoning Map Sheet No. 11 of the Draft Development Plan) of the above-listed structures are included in this submission, for convenience.

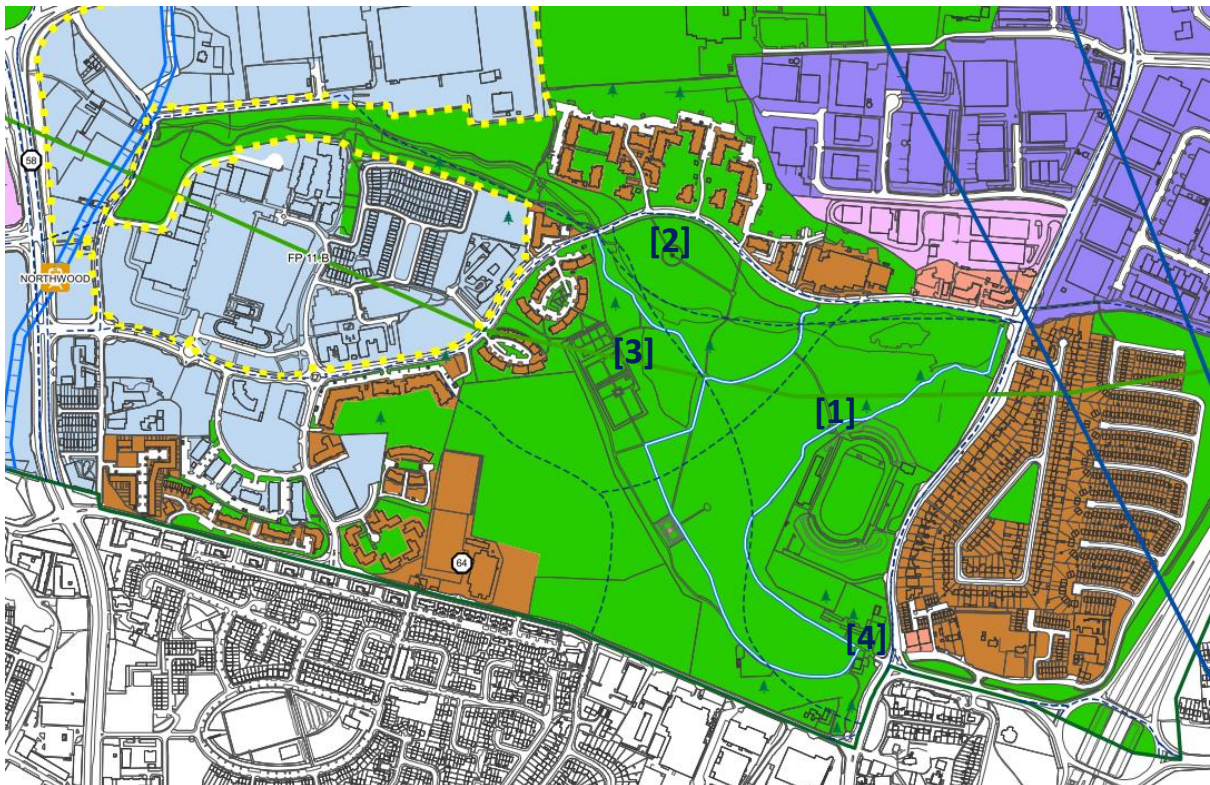


Figure: Extract from Draft Plan Zoning Map (Sheet No. 11) with proposed Protected Structures identified (overlays in dark blue).

Santry Demesne traces its establishment back to Medieval times. The Demesne lands came under the ownership of the Barry (later to become Domville) family in the 17th Century. It was under this ownership that the significant features of the Demesne (evident today within the historic setting of the Demesne) were built, including Santry Court, the follies, the walled garden, gates and boundary walls.

Samuel Lewis' *'Topographical Dictionary of Ireland'* (1837) provides the following description of Santry Court and Santry Demesne:

"Nearly adjoining the village is Santry House, the seat of Sir Compton Domville, Bart., proprietor of the parish, a stately mansion of brick, containing many spacious apartments

ornamented with numerous family portraits, a valuable collection of historical and scriptural paintings by the best masters, and many valuable specimens of the fine arts : the demesne, comprising more than 140 acres, is tastefully laid out in gardens and pleasure-grounds, richly embellished with timber, and commanding some beautiful scenery and some extensive mountain and sea views."

The Demesne suffered profound and irreversible damage during the 20th Century, including the complete demolition of the Demesne House, 'Santry Court'. In particular within the latter half of the 20th Century, there appears to have been concerted efforts to significantly damage and destroy the remaining Demesne features and woodlands.

The Phoenix Statue is located to the north east of the former Demesne House, within Santry Park and near to an access gate between the park and Morton Stadium. The Statue is identified on an 1868 OS Map showing Santry Demesne. It is an example of a Folly.

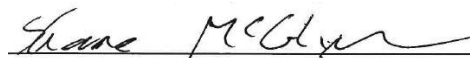
The Temple Folly is located due north of the former Demesne House, within Santry Park and near to a gate giving access from Northwood. This Folly was purportedly originally built in Templeogue, c. 1740. It was moved to Santry by the Domvilles in 1858 and is also identified on the 1868 OS Map. The Temple had fallen into ruin by the early 20th Century but was subsequently restored. Follies were popular architectural features of Demesnes, particularly in the 17th and 18th centuries.

The Walled Garden is located to the north of the former Demesne House. It is within Santry Park and is immediately adjacent to the Carrington apartment complex in Northwood. The Walled Garden was identified on the 1742 Rocque Map of Dublin. The Garden is enclosed by a high red brick wall. It is a typical feature of Georgian and Victorian Demesnes.

The Wall Murals consist of plaster friezes on the rear side of the brick walls at the main gates to the Demesne on Swords Road. According to the NIAH entry for Santry Demesne, the friezes depict scenes based on the parthenon.

In summary, I submit that the surviving features of conservation interest at Santry Demesne subject of this submission should be considered to have sufficient special architectural, historical, archaeological, artistic, cultural and social interest to warrant appraisal for inclusion in the RPS. I consider that the addition of these structures to the RPS would be wholly consistent with the heritage policies of the Draft Fingal Development Plan.

Shane McGlynn



Photos



(1) Phoenix Folly (April 2022)



(2) Temple Folly (April 2022)



(3) Walled Garden, eastern side (April 2022)



(4) Wall Murals (April 2022)